

2015-2016 WriteShop Jr. E Syllabus

Sample

Dates	Lesson Number	Class Number	Lesson Title	Lesson Objectives and Skill Focus	Number of Weeks
	1	1-3	Introduction to Class and Writing a Fable with Unique Characters and Unique Voice	<ul style="list-style-type: none"> • Learn to write a fable. • Review or learn about the parts of a sentence including the subject and predicate. • Practice developing <i>voice</i> when writing by giving characters strong character traits. 	3
	2	4-6	Writing with Humor	<ul style="list-style-type: none"> • Identify the four different kinds of sentences. • Review or learn to write with humor. • Learn how to rewrite a familiar story by adding touches of humor. • Review or learn how to write dialogue with interesting dialogue tags. • Practice avoiding commonly-used words to help her writing be stronger. 	2
	3	7-9	Writing an Adventure	<ul style="list-style-type: none"> • Review or learn that an adventure story has a <i>main character</i> who solves a <i>problem</i> as part of the adventure. • Identify how the <i>setting</i> in an adventure is often in a far-away and exciting place. • Learn to vary sentence length to create a slow-moving scene or high-action scene. • Review or learn about compound sentences and conjunctions. 	3
	4	10-12	Writing Science Fiction	<ul style="list-style-type: none"> • Learn how to incorporate scientific facts in a fiction story using 5 W's. • Brainstorm lists of theme-related words to add to the story. • Review or learn about compound words. 	3

	5	13-15	Writing a Mystery	<ul style="list-style-type: none"> • Learn how to write exciting openings. • Practice tying a story's ending to its beginning. • Learn the rules for writing dialogue. • Review punctuation. 	3
	6	16-18	Writing Poetry - Concrete Poems	<ul style="list-style-type: none"> • Review that there are many different types of poetry. • Learn to write concrete poetry. • Learn that words, phrases, and sentences form the shape or outline of an object in a concrete poem. • Using rhyme and sensory details • Brainstorm and organize ideas from A to Z. • Learn about homonyms, homophones, and homographs. 	2
	7	19-20	Writing a Personal Narrative	<ul style="list-style-type: none"> • Learn how to write a personal narrative. • Write a story using five paragraphs. • Learn about different kinds of writing such as narrative, expository, and persuasive writing. • Practice adding emotion to a story to give it a strong voice. 	3
	8	21-23	Writing a Summary	<ul style="list-style-type: none"> • Learn how to write a summary. • Write a summary using five paragraphs. • Write descriptions of items, activities, or events. • Learn to write transition sentences. • Practice identifying and using suffixes and prefixes. 	3
	9	24-26	Writing a Book Report That Responds to Literature	<ul style="list-style-type: none"> • Learn how to write a book report using five paragraphs. • Respond to a story in literature by identifying what the author is trying to say, giving an 	3

				<p>opinion about the story, and telling a personal example that relates to the story.</p> <ul style="list-style-type: none"> Review compound words+. 	
	10	27-29	Writing a Non-fiction Report	<ul style="list-style-type: none"> Learn how to write a nonfiction report using five paragraphs. Gather research and facts about a topic. Design a visual aid to enhance the Writing Project. Review synonyms and antonyms. 	4
<i>Last Day of Class Celebration</i>					

Days Off –

Tentative Lesson Schedule:

Week 1

- Fold-N-Go Grammar Guide (homework)
- Pre-writing Activity, Model & Teach / Games

Week 2

- Review, skill activity or games
- Journal (in class or homework)
- Brainstorming (in class, if time)
- Writing Project (homework or for next class)
- Editing and revising (homework)

Week 3

- Publishing the Project
- Want to Do More? Extra Activities

Skill Builder Worksheet Pack: WS Jr will have Skill Builder Worksheet Packs. Each Pack will contain:

- Reading logs
- Journal prompt pages
- Skill Builder to teach a new writing or grammar concept
- Brainstorming worksheet to plan story details
- Evaluation Charts

Publishing the Project: Students will publish their *Writing Project* as a craft of some sort.

Fold-n-Go Grammar Guides: Each *Portable Grammar Guide (FG)* includes six (6) grammar pages and two (2) book marks to review lesson rules.

